



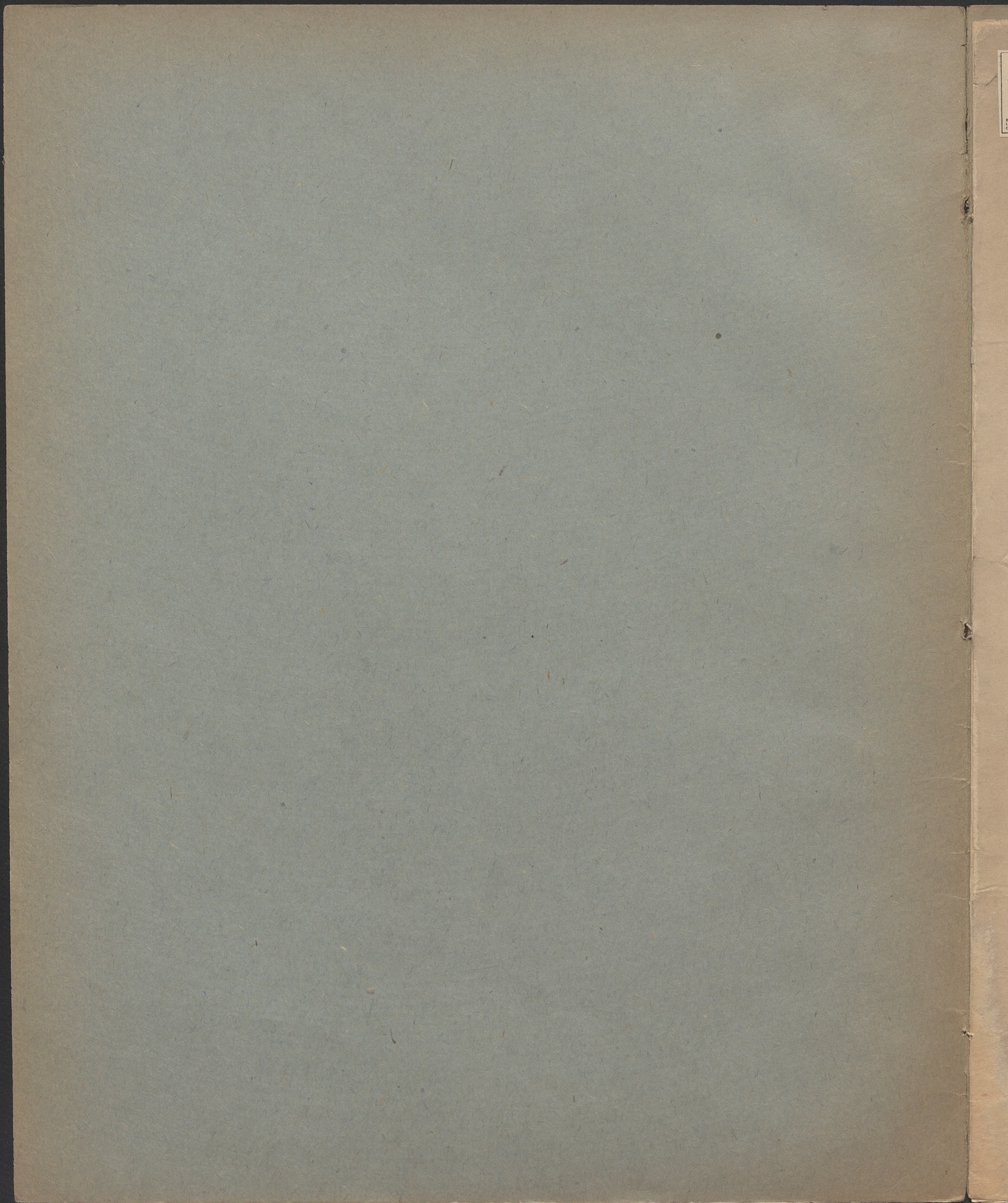
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musicalia







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musicalia

Classikerausgabe des Wiener Conservatoriums.

PIANOFORTE MUSIK.

Redigirt und herausgegeben von den
PROFESSOREN JOSEF DACHS, ANTON DOOR UND JULIUS EPSTEIN.

Friedrich Chopin

(redigirt und herausgegeben von **Anton Door**).

M. S.

- Op. 6. 4 Mazurkas
„ 7. 5 Mazurkas
„ 9. 3 Nocturnos
„ 10. Etuden. Heft 1
„ 10. Etuden. Heft 2
„ 11. 1. Concert. E moll
„ 12. Brillante Variationen. B dur
„ 13. Phantasie (air polonais). A dur
„ 14. Gr. Concertrondo. Krakowiak. F dur
„ 15. 3 Nocturnos
„ 16. Rondo. Es dur
„ 17. 4 Mazurkas
„ 18. Gr. Walzer. Es dur
„ 19. Bolero. C dur
„ 20. Scherzo. H moll
„ 21. 2. Concert. F moll
„ 22. Polonaise. Es dur
„ 23. Ballade. G moll
„ 24. 4 Mazurkas
„ 25. Etuden. Heft 1
„ 25. Etuden. Heft 2
„ 26. 2 Polonaisen
„ 27. 2 Nocturnos
„ 28. 24 Präludien
„ 29. Impromptu. As dur
„ 30. 4 Mazurkas
„ 31. Scherzo. B moll
„ 32. 2 Nocturnos
„ 33. 4 Mazurkas
„ 34. No. 1. Walzer. A dur
„ 34. „ 2. Walzer. A moll
„ 34. „ 3. Walzer. F dur
„ 35. Sonate. B moll
„ 35. Trauermarsch daraus einzeln
„ 36. Impromptu. Fis dur
„ 37. 2 Nocturnos
„ 38. 2. Ballade. F dur

M. S.

- Op. 39. Scherzo. Cis moll
„ 40. 2 Polonaisen
„ 41. 4 Mazurkas
„ 42. Walzer. As dur
„ 43. Tarantella. As dur
„ 44. Polonaise. Fis moll
„ 45. Präludium. Cis moll
„ 46. Concert-Allegro. A dur
„ 47. 3. Ballade. As dur
„ 48. 2 Nocturnos
„ 49. Phantasie. F moll
„ 50. 3 Mazurkas
„ 51. Allegro vivace. Ges dur
„ 52. 4. Ballade. F moll
„ 53. Polonaise. As dur
„ 54. Scherzo. Es dur
„ 55. 2 Nocturnos
„ 56. 3 Mazurkas
„ 57. Berceuse. Des dur
„ 58. Sonate. H moll
„ 59. 3 Mazurkas
„ 60. Barcarolle. Fis dur
„ 61. Polonaise. Fantaisie. As dur
„ 62. 2 Nocturnos
„ 63. 3 Mazurkas
„ 64. No. 1. Walzer. Des dur
„ 64. „ 2. Walzer. Cis moll
„ 64. „ 3. Walzer. As dur
„ 66. Fantaisie-Impromptu. Cis moll
„ 67. 4 Mazurkas
„ 68. 4 Mazurkas
„ 69. 2 Walzer
Mazurka (à Gaillard). A moll
Mazurka. A moll
Polonaise (à Mad. Du-Pont)
Walzer. E moll
3 Nouvelles Etudes. F moll, As dur, Des dur

Eigenthum des Verlegers.

Hamburg, Aug. Cranz.

WIEN, C. A. Spina, Verlags- und Kunsthandlung (Alwin Cranz).

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III mms
2

TROIS VALSES.

*A Madame Nathaniel de Rothschild.*Fr. Chopin Op. 64. N^o 2.

Tempo giusto.

Led. * Led. * Led. * Led. * Led. * Led. *
 Led. * Led. * Led. * Led. * Led. * Led. *
 Led. * Led. * Led. * Led. * Led. * Led. *
 Led. * Led. * Led. * Led. * Led. * Led. *
 Led. * Led. * Led. * Led. * Led. * Led. *
 Led. * Led. * Led. * Led. * Led. * Led. *

Più mosso.

Led. * Led. * Led. * Led. * Led. * Led. *
 Led. * Led. * Led. * Led. * Led. * Led. *

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a first ending bracket. Bass staff has a harmonic accompaniment. The key signature has three sharps (F#, C#, G#). The tempo marking *pp* is present. The system ends with a double bar line and a repeat sign.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a first ending bracket. Bass staff has a harmonic accompaniment. The key signature has three sharps (F#, C#, G#). The system ends with a double bar line and a repeat sign.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a first ending bracket. Bass staff has a harmonic accompaniment. The key signature has three sharps (F#, C#, G#). The tempo marking *Più lento.* is present. The system ends with a double bar line and a repeat sign.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a first ending bracket. Bass staff has a harmonic accompaniment. The key signature has three sharps (F#, C#, G#). The system ends with a double bar line and a repeat sign.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a first ending bracket. Bass staff has a harmonic accompaniment. The key signature has three sharps (F#, C#, G#). The system ends with a double bar line and a repeat sign.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a first ending bracket. Bass staff has a harmonic accompaniment. The key signature has three sharps (F#, C#, G#). The tempo marking *poco ritenuto* is present. The system ends with a double bar line and a repeat sign.

Più mosso.

This musical score is for a piano piece, marked "Più mosso." and "Tempo I." It consists of eight systems of music, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The tempo markings "Lto." and "Tempo I." are placed above the first staff of each system. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as "pp" (pianissimo) in the third system. The piece concludes with a final cadence in the eighth system.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes with slurs, while the bass staff contains chords. The key signature is three sharps (F#, C#, G#). The system concludes with a double bar line.



Second system of musical notation, continuing the piece. It features similar notation to the first system, with eighth notes in the treble and chords in the bass. The system concludes with a double bar line.

(Più mosso.)



Third system of musical notation, marked "(Più mosso.)". The treble staff features a more active melody with slurs. The bass staff continues with chords. The system concludes with a double bar line.



Fourth system of musical notation. The treble staff shows a continuation of the melodic line. The bass staff has chords. The system concludes with a double bar line.



Fifth system of musical notation. The treble staff features a melodic line with slurs. The bass staff has chords. A *pp* (pianissimo) dynamic marking appears in the middle of the system. The system concludes with a double bar line.



Sixth system of musical notation. The treble staff continues the melodic development. The bass staff has chords. The system concludes with a double bar line.



Seventh system of musical notation. The treble staff features a melodic line with slurs. The bass staff has chords. The system concludes with a double bar line.

Classikerausgabe des Wiener Conservatoriums.

Pianofortemusik.

Redigirt und herausgegeben von den Professoren J. Dachs, A. Door und J. Epstein.

Friedrich Chopin.

(R. u. h. v. Anton Door.)

- M. Pf.
- Op. 6. 4 Mazurkas
" 7. 5 Mazurkas
" 9. 3 Nocturnos
" 10. Etuden. Heft 1
" 10. Etuden. Heft 2
" 11. 1. Concert. Emoll
" 12. Brillante Variationen. Bdur
" 13. Phantasie (air polonais). Adur
" 14. Gr. Concertrondo. Krakowiak. Fdur
" 15. 3 Nocturnes
" 16. Rondo. Esdur
" 17. 4 Mazurkas
" 18. Gr. Walzer. Esdur
" 19. Bolero. Cdur
" 20. Scherzo. Hmoll
" 21. 2. Concert. Fmoll
" 22. Polonaise. Esdur
" 23. Ballade. Gmoll
" 24. 4 Mazurkas
" 25. Etuden. Heft 1
" 25. Etuden. Heft 2
" 26. 2 Polonaisen
" 27. 2 Nocturnos
" 28. 24 Präludien
" 29. Impromptu. Asdur
" 30. 4 Mazurkas
" 31. Scherzo. Bmoll
" 32. 2 Nocturnos
" 33. 4 Mazurkas
" 34. No. 1. Walzer. Adur
" 34. " 2. Walzer. Amoll
" 34. " 3. Walzer. Fdur
" 35. Sonate. Bmoll
" 35. Trauermarsch daraus einzeln
" 36. Impromptu. Fisdur
" 37. 2 Nocturnos
" 38. 2. Ballade. Fdur
" 39. Scherzo. Cismoll
" 40. 2 Polonaisen
" 41. 4 Mazurkas
" 42. Walzer. Asdur
" 43. Tarantella. Asdur
" 44. Polonaise. Fismoll
" 45. Präludium. Cismoll
" 46. Concert-Allegro. Adur
" 47. 3. Ballade. Asdur
" 48. 2 Nocturnos
" 49. Phantasie. Fmoll
" 50. 3 Mazurkas
" 51. Allegro vivace. Gesdur
" 52. 4. Ballade. Fmoll
" 53. Polonaise. Asdur
" 54. Scherzo. Esdur
" 55. 2 Nocturnos
" 56. 3 Mazurkas
" 57. Berceuse. Desdur
" 58. Sonate. Hmoll
" 59. 3 Mazurkas
" 60. Barcarolle. Fisdur
" 61. Polonaise-Fantaisie. Asdur
" 62. 2 Nocturnos
" 63. 3 Mazurkas
" 64. No. 1. Walzer. Desdur
" 64. " 2. Walzer. Cismoll
" 64. " 3. Walzer. Asdur
" 66. Fantaisie-Impromptu. Cismoll
" 67. 4 Mazurkas
" 68. 4 Mazurkas
" 69. 2 Walzer

- M. Pf.
- Mazurka (à Gaillard). Amoll
Mazurka. Amoll
Polonaise (à Mad. Du-Pont)
Walzer. Emoll
3 nouvelles Etudes. Fmoll, Asdur, Desdur

J. L. Dussek.

(R. u. h. v. J. Dachs.)

- Op. 61. Elégie harmonique. Fismoll
" 77. Sonate. L'invocation. Fmoll

J. Field.

(R. u. h. v. J. Dachs.)

- Concerto. Asdur

J. N. Hummel.

(R. u. h. v. J. Dachs.)

- Op. 13. Sonate. Esdur
" 18. Phantasie. Esdur
" 20. Sonate. Fmoll
" 55. La bella capricciosa. Polonaise
" 81. Sonate. Fismoll
" 85. Concert. Amoll
" 89. Concert. Hmoll
" 106. Sonate. Ddur
" 109. Rondo brillant
" 120. La Galante. Rondo. Esdur

F. Mendelssohn-Bartholdy.

(R. u. h. v. J. Epstein.)

- Op. 5. Capriccio
" 7. 7 Characterstücke
" 14. Rondo capriccioso
" 16. 3 Phantasien
" 22. Capriccio. Hmoll
" 25. 1. Concert. Gmoll
" 28. Phantasie. Fismoll
" 29. Rondo brillant. Esdur
" 33. No. 1. Caprice
" 33. " 2. Caprice
" 33. " 3. Caprice
" 35. " 1. Präludium u. Fuge Emoll
" 35. " 2. Präludium u. Fuge Ddur
" 35. " 3. Präludium u. Fuge Hmoll
" 35. " 4. Präludium u. Fuge Asdur
" 35. " 5. Präludium u. Fuge Fmoll
" 35. " 6. Präludium u. Fuge Bdur
" 40. 2. Concert. Dmoll
" 43. Serenade u. Allegro gioioso. Ddur
" 54. 17 Variations sérieuses
" 72. Sechs Kinderstücke
" 82. Variationen. Esdur
" 83. Variationen. Bdur
Andante cantabile u. Presto agitato. Hmoll
Scherzo a Capriccio. Fismoll

Lieder ohne Worte.

- No. 1. Andante con moto. Edur
" 2. Andante espressivo. Amoll
" 3. Molto allegro e vivace. Adur
" 4. Moderato. Adur
" 5. Poco agitato. Fismoll
" 6. Venetianisches Gondellied. Andante sostenuto. Gmoll
" 7. Andante espressivo. Esdur
" 8. Allegro di molto. Bmoll
" 9. Adagio non troppo. Edur

Lieder ohne Worte.

M. Pf.

- No. 10. Agitato e con fuoco. Hmoll
" 11. Andante gracioso. Ddur
" 12. Venetianisches Gondellied. Allegretto tranquillo. Fismoll
" 13. Con moto. Esdur
" 14. Allegro non troppo. Cmoll
" 15. Presto e molto vivace. Edur
" 16. Andante. Adur
" 17. Agitato. Amoll
" 18. Duetto. Andante con moto. Asdur
" 19. Andante con moto. Asdur
" 20. Allegro non troppo. Esdur
" 21. Presto agitato. Gmoll
" 22. Adagio. Fdur
" 23. Volkslied. Allegro con fuoco. Amoll
" 24. Molto allegro vivace. Adur
" 25. Andante espressivo. Gdur
" 26. Allegro con fuoco. Bdur
" 27. Andante maestoso. Emoll
" 28. Allegro con anima. Gdur
" 29. Venetianisches Gondellied. Andante con moto. Amoll
" 30. Allegretto grazioso. Adur (Frühlingslied)
" 31. Andante. Esdur
" 32. Allegro leggiero. Fismoll
" 33. Andante tranquillo. Bdur
" 34. Presto. Cdur (Spinnerlied)
" 35. Moderato. Hmoll
" 36. Allegretto non troppo. Edur

Franz Schubert.

(R. u. h. v. J. Dachs.)

- Op. 15. Phantasie. Cdur
" 42. Sonate. Amoll
" 53. Sonate. Ddur
" 78. Phantasie. Gdur
" 90. No. 1. Impromptu. Cmoll
" 90. " 2. Impromptu. Esdur
" 90. " 3. Impromptu. Gdur
" 90. " 4. Impromptu. Asdur
" 94. Heft 1. Moments musicaux
" 94. Heft 2. Moments musicaux
" 122. Sonate. Esdur
" 142. Heft 1. Impromptus
" 142. Heft 2. Impromptus

R. Schumann.

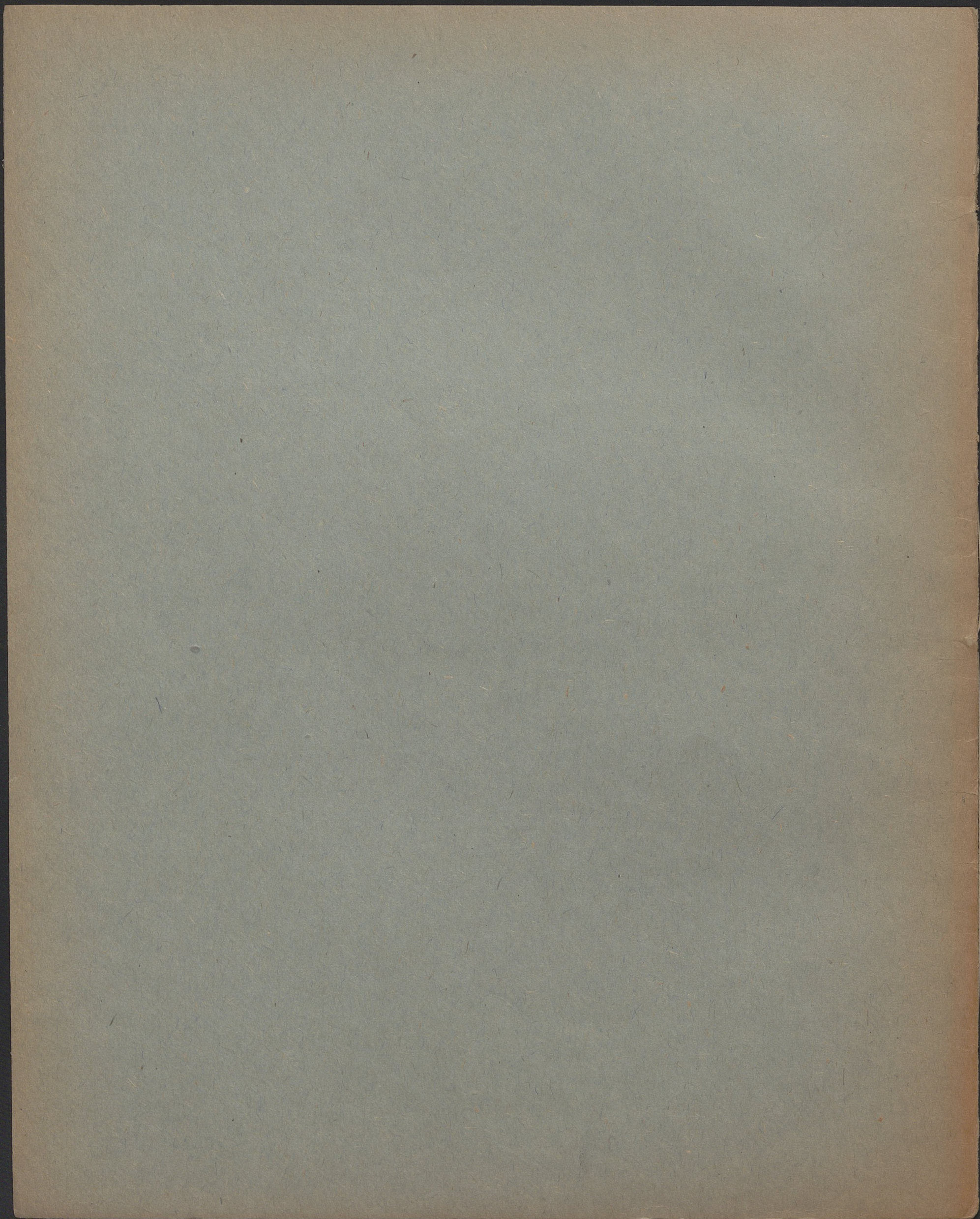
(R. u. h. v. J. Dachs.)

- Op. 18. Arabeske. Cdur
" 19. Blumenstück. Desdur
" 20. Humoreske. Bdur
" 23. Nachtstücke
" 26. Faschingsschwank aus Wien. Bdur

C. M. von Weber.

(R. u. h. v. J. Dachs.)

- Op. 12. Momento capriccioso. Bdur
" 21. Gr. Polonaise. Esdur
" 24. Sonate. Cdur
" 32. Concert. Esdur
" 39. Sonate. Asdur
" 62. Rondo brillant. Esdur
" 65. Aufforderung zum Tanz
" 72. Polonaise. Edur
" 79. Concertstück





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K

Y

M

C

Grey Scale #13

BL

GR

WH

B

G

R

19

18

17

16

15

14

13

12

11

10

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8

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6

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4

3

2

1

A

PIANOFORTE MUSIK.

Redigirt und herausgegeben von den
N JOSEF DACHS, ANTON DOOR UND

Friedrich Chopin

(redigirt und herausgegeben von Anton Door).

M. 3

B dur
(s). A dur
rakowiak. F durur
oll
r.
einzeln

- Op. 39. Scherzo. Cism
„ 40. 2 Polonaisen .
„ 41. 4 Mazurkas .
„ 42. Walzer. As du
„ 43. Tarantella. As
„ 44. Polonaise. Fis
„ 45. Präludium. Cis
„ 46. Concert-Allegro.
„ 47. 3. Ballade. As
„ 48. 2 Nocturnos .
„ 49. Phantasie. Fm
„ 50. 3 Mazurkas .
„ 51. Allegro vivace.
„ 52. 4. Ballade. F
„ 53. Polonaise. As
„ 54. Scherzo. Es du
„ 55. 2 Nocturnos .
„ 56. 3 Mazurkas .
„ 57. Berceuse. Des
„ 58. Sonate. H moll
„ 59. 3 Mazurkas .
„ 60. Barcarolle. Fi
„ 61. Polonaise. Fa
„ 62. 2 Nocturnos .
„ 63. 3 Mazurkas .
„ 64. No. 1. Walzer
„ 64. „ 2. Walzer
„ 64. „ 3. Walzer
„ 66. Fantaisie-Impr
„ 67. 4 Mazurkas
„ 68. 4 Mazurkas
„ 69. 2 Walzer .
Mazurka (à Gaillard).
Mazurka. A moll .
Polonaise (à Mad. Du
Walzer. Emoll .
3 Nouvelles Etudes. F

Eigenthum des Verlegers.

Hamburg, Aug. Cranz.

WIEN, C. A. Spina, Verlags- und Kunsthandlung (Alwin Cranz).

Colour Chart #13

Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black

Centimetres

Inches